



Ken Hamilton

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Native American Culture, Customs, and History During the 17th & 18th Century

School Programs and Lectures on Native American Culture, Customs, and History During the 17th & 18th Century

For information about scheduling an educational dance performance or lecture for your school or organization contact Ken Hamilton:

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Background on Ken Hamilton:

Ken Hamilton is extremely knowledgeable in the area of Native American cultural studies, focusing on the Eastern Woodland Nations during the 17th & 18th Century. Ken has been speaking and performing at Powwows and schools for many years. He has even appeared in documentaries on cable television's *History Channel*.

Topics For Discussion:

Ornament & Clothing:

Traces the origin, purpose and development of Native ornament and clothing during the 17th and 18th centuries. Comparisons can be made between men and woman's fashions including Northern and Southern Indian Nations, regional, seasonal, and tribal similarities and differences.

Trade Goods:

Traces the origin and purpose of 17th and 18th century trade goods. Describing the gradual changes and development of European products made for the Indian trade along with political, military gifts. Regional and Tribal changes described as well.



(Photos: Ken Hamilton in Traditional Regalia)



Warfare:

Traditional views, customs and techniques including weaponry and practice towards warfare during the 17th and 18th centuries. Study recognizes the spiritual nature of Native warfare, and also describes the connection to revenge, prisoners, torture, adoption and reason within traditional Native warfare and the European wars. Comparison with the Northern and Southern Indian Nations and their customs are also incorporated.

Diplomacy and Political Custom:

Traditional and modified (for European) political practices with etiquette during the 17th and 18th centuries. Reactions and attitudes toward French and English policies and negotiations. Purpose and meaning of traditional Native political gestures and protocols (including Wampum, gifts, and symbolism.)

Lifestyles and Material Culture:

Traditional culture as the most effective, natural adaptation to regional environment and land. (i.e. mountains, lakes, rivers, prairies, sea coast, deep snow, Southeast) Changes after the European's arrival include animal migration patterns, dwellings, and resources.

Other Topics:

Research Ideas, Theories, historic period slides, music and dance. (Include contemporary 17th or 18th century portraits, prints and other European art) All topics based on studies and experiences in history, archeology, ethnology and anthropology, linguistics, museum collection studies, contemporary narratives, Western art studies, living history and Native cultural experience, trade good inventory ledgers, and common sense.

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